

Newberry Consortium in American Indian and Indigenous Studies Graduate Student Conference

July 27-28, 2018

Haller Hall, 24 Oxford St.,

Peabody Museum of Archaeology and Ethnology, Harvard University,

Cambridge, Massachusetts

Friday, July 27th

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| 10:00 | Opening Remarks and Welcome

Peabody Museum of Archaeology and Ethnology, Harvard University |
| 10:15 – 10:35 | Beth Eby University of Illinois, Urbana Champaign

“From Niagara Falls”: Redefining Space and Tourism in the late 19th Century. |
| 10:35 – 10:55 | Molli A. Pauliot, University of Wisconsin-Madison

Mimbres Ceramics: Seeing the Artist Through Art. |
| 10:55 – 11:15 | Randizia Crisostomo, University of Washington.

“Oceanic Futurity”: ináfa'maolek through engagement practices with museums. |
| 11:15 – 11:30 | Q & A |
| 11:30 – 11:40 | Break |
| 11:40 – 12:00 | Sarah Sadlier, Harvard University, and Agléška Cohen-Rencountre, University of Minnesota

“Be a Bear’s Heart”: From Ledger Drawings to Art Markets to Carceral Artifacts. |
| 12:00 – 12:20 | Sarah & Agléška (continued). |

12:20 – 12:40 Katie Williams, University of New Mexico
Authenticity and Artifacts: Replicas on Display.

12:40 – 12:55 Q & A

Catered Lunch: 12:55- 2:00

***1:30 Liaison's Photo**

2:00 – 2:20 Victoria Funk, University of Oklahoma
Contextualizing Hybridity: the Indigeneity of a Maya *Chachal*.

2:20 – 2:40 Franchesca Hebert-Spence
“Throw It All Away and Start Again.”

2:40 – 3:00 Bruno Seraphin, Cornell University
Exposing Empire: Photography of Kwakwaka'wakw People at the 1893 Chicago World's Fair.

3:00 – 3:15 Q & A

Saturday, July 28th

1:00 – 1:20 Michael J. Albani, Michigan State University
“Without Anything Whatever of an Aboriginal Character”: Ojibwe Plants and Cultural Persistence in Sarnia, Ontario.

1:20 – 1:40 Scarlett Engle, University of Colorado, Boulder
Changing Meaning: The Effects of Reproducing the Authentic.

1:40 – 2:00 Sitting with the Object - Summer Sutton, Yale University

2:00 – 2:20 Alana Kamalalawalu Faagai, University of Nevada, Las Vegas
Layers of Literacy: Reading Objects as Narratives.

2:20 – 2:35 Q & A

2:35 – 2:45 Closing Remarks

